## Jamie-Lee Money

1<sup>st</sup> Lang: English 2<sup>nd</sup> Lang: French 3<sup>rd</sup> Lang: Afrikaans
Eyes: Blue/Green Hair: Dark/Blonde Height: 1.73cm

## apm artistes personal management

tel: +27 21 685 1910 email: info@apmcape.co.za AWARDS

2013;2014;2015 Deans Merit list University of Cape Town



FILM		
Film	Role	Director / Production Company
Tremors: The Shivers	Valerie McKee (Lead)	Dir. Don Michael Paul; Universal Studios (2017)
The Empty Man	Lisa Schwartz	Dir. David Prior; 20 <sup>th</sup> Century Fox (2016)
3 Way Junction	Kelly	Dir. Jurgen Bollmeyer; Spier/Dignity Films (2016)
Krotoa	Vocational Guest 3	Dir. Roberta Durrant; Penguin Films (2016)
THE GIVER	Professional Dancer	Dir. Philip Noyce; THE WEINSTEIN COMPANY
TELEVISION		
Series	Role	Director / Production Company
Troy: Fall of a City	Chryseis (Eps. 1.3, 1.4)	Dir. Mark Brozel; BBC/ Netflix / KUDOS (2017)
ORIGINS: Journey of Humankind	Elisabeth Smith (FIRE Ep.1.1)	Dir. Niall Maccormick; Nat Geo/ Asylum (2016)
ORIGINS: Journey of Humankind	Young Woman (SHELTER Ep.1.8)	Dir. Niall Maccormick; Nat Geo/ Asylum (2016)
The Last Post	Nurse (Ep. 1.7)	Dir. Jonny Campbell; BBC/Bonafide Films (2016)
THEATRE		
THEATRE Production	Role	Director / Venue
	<b>Role</b> Beth	<b>Director / Venue</b> Dir. Kei-Ella Loewe; Alexander Bar, POPArt
Production In Whorefish Bloomers: The Waitresses Lament MONSTER	Beth Sophie	Dir. Kei-Ella Loewe; Alexander Bar, POPArt dir. Kei-Ella Loewe; Cape Town Fringe Festival
Production In Whorefish Bloomers: The Waitresses Lament	Beth	Dir. Kei-Ella Loewe; Alexander Bar, POPArt
Production In Whorefish Bloomers: The Waitresses Lament MONSTER	Beth Sophie	Dir. Kei-Ella Loewe; Alexander Bar, POPArt dir. Kei-Ella Loewe; Cape Town Fringe Festival
Production In Whorefish Bloomers: The Waitresses Lament MONSTER OUR COUNTRYS GOOD	Beth Sophie Duckling and Faddy	Dir. Kei-Ella Loewe; Alexander Bar, POPArt dir. Kei-Ella Loewe; Cape Town Fringe Festival dir. Geoffrey Hyland; UCT Little Theatre
Production In Whorefish Bloomers: The Waitresses Lament MONSTER OUR COUNTRYS GOOD CROOKED	Beth Sophie Duckling and Faddy Laney	Dir. Kei-Ella Loewe; Alexander Bar, POPArt dir. Kei-Ella Loewe; Cape Town Fringe Festival dir. Geoffrey Hyland; UCT Little Theatre dir. Katya Mendelson; UCT Bindery Lab
Production In Whorefish Bloomers: The Waitresses Lament MONSTER OUR COUNTRYS GOOD CROOKED CINCINATTI	Beth Sophie Duckling and Faddy Laney Candy	Dir. Kei-Ella Loewe; Alexander Bar, POPArt dir. Kei-Ella Loewe; Cape Town Fringe Festival dir. Geoffrey Hyland; UCT Little Theatre dir. Katya Mendelson; UCT Bindery Lab dir. Jacqui Singer; UCT Arena Theatre
Production In Whorefish Bloomers: The Waitresses Lament MONSTER OUR COUNTRYS GOOD CROOKED CINCINATTI STRANGER HERE MYSELF	Beth Sophie Duckling and Faddy Laney Candy various Wife, Prostitute 1, Woman with	Dir. Kei-Ella Loewe; Alexander Bar, POPArt dir. Kei-Ella Loewe; Cape Town Fringe Festival dir. Geoffrey Hyland; UCT Little Theatre dir. Katya Mendelson; UCT Bindery Lab dir. Jacqui Singer; UCT Arena Theatre dirs. Godfrey Johnson ,Tober Riley; UCT Arena

## ACCENTS

British RP, Cockney, Northern BR, American Std, Southern, NY, Irish, French, AustralianSPORTSMUSICAL/DANCERunning, Hockey, Swim, Pilates, SquashSing/ Ballet

TRAININGInstitutionQualificationUNIVERSITY OF CAPE TOWN (2012-2015)BA in Theatre and Performance Acting SpecializationBonnie Rodini Acting for Film ClassTechnique 1 and Technique 2Unraveled Yoga Studio (Yoga Alliance Certified)200 Hour Yoga Teacher Training (2018)

